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MIRAMAR SKI CLUB

LIFT LINES

VOL. I. No. 5 MARCH, 1955

THE CANNON MOUNTAIN STORY

After many years of talking about a trip to Cannon Mt., Miramar took the plunge and spent the four-day Washington's Birthday weekend at Franconia Notch, New Hampshire. That the trip was worth the long jaunt was seen by the good time had.

Good old Tom Farley piloted our "smooth" Air Ride bus over the 330 miles with such dispatch that we arrived in Littleton at 3:30 A.M. slightly shaken but happy over the fact that the staff would allow us to sleep until 9:30 Sat. morn. The accommodations and meals at Thayer's were quite good..

The Cannon area offered us a large variety of trails and open slopes serving all classes of skiers. It was quite interesting to note the adjustments which had to be made by our "hot shots" when confronted by new trails. To their credit, however, they were running everything wide open by the second day.

Our instructors did their usual workmanlike job and particular mention should be made of the progress shown by Pat Tuohey, Fran Klein and Mickey Morganstern. The weather was just perfect and the view from the Tramway was breathtaking. The staff insisted that everyone take a trip up the Tramway,

The climax of the weekend was the Annual Masquerade on Sunday nite. The gang outdid themselves with terrific costumes. First prize was won by Fred Fein as a highly original cow from outer space. Second prize was a cute getup by Claire Topper and Fran Klein as a society gal and her poodle. Third prize went to Ellie Tabb in a very imaginative South American costume. Jerry Klein covered the party with his trusty camera; look inside these pages for photos. All in all a smoothly run, enjoyable weekend done in the best Miramar tradition.

SPRING SKIING is the BEST!

Trips will be run through April—Register early

General Membership Meetings in April

Tues. April 5 — 8:30 *P.M.*
Wed. April 20 — 8:00 *P.M.*

LIFT LINES is published by the MIRAMAR SKI CLUB, an amateur, recreational ski club which through cooperative effort endeavors to promote the sport of skiing and good fellowship among its members and guests.

ARTHUR BERGER and JERRY KLEIN—Editors

STAFF—John Tissavarry, Bernie Brodwin, Mickey Morganstern

MIRAMAR CARNIVAL AND RACES A WOW!

What can we say except that it was the greatest. We're talking about the first Annual Miramar Carnival, held at Oak Mt., Speculator, on Saturday, March 5th. The Carnival Committee had arranged a very ambitious program and it was amazing that they could have completed as much of it as they did.

The day started with the novelty events and the laughs came fast and furious. The Strip-Tease Race was won by Monica Hess. a fast gal at shedding a parka. The Balloon Race, in which the gals had to break a series of baloons by sitting on them, was taken by *Jean Deutsch*, whose technique had to be seen to be believed. The Egg and Spoon Race went to *Joel Rothstein*, a trencherman from way back and the Tray Race was won by *Harold Unger*, an old waiter.

Next on the agenda was the Class A Men's Race which was won by *Stan Corwin* in the good time of 1:46. The Class A Women's Race followed and a very unusual finish found *Pat Tuohey* and *Monica Hess* tied in the outstanding time of 1:49. The big surprise of the day came in the Invitation Race. Our red-faced staff was beaten by *Ben Leven* who ran the course wide open, taking each gate perfectly and hitting the finish line in the unbelievable time of 1:19.7.

The climax of the outdoor events followed, this was the Costume Parade. Seldom have we seen such originality and humor displayed at the same time. A feature to be mentioned is the laughter and enjoyment of the children watching the parade. The winners were selected by *Mrs. Kay Gifford*, the area operator, and she told us that she was sorry only four prizes were to be awarded as everyone really deserved a prize. After much deliberation, she selected as the four winners: *Sam* and *Sybil Rosenbaum*, *Elaine Tessler*, *Mickey Jason* and *Doris Brown*, and *Carl Glass* and *Gus Singer*.

This was not the end, however; after dinner the entertainment committee had arranged a terrific "Fungalore." Prizes were presented to the winners of all the events and a wonderful skit followed, lampooning the trip leaders in particular and skiers in general. Dancing and liquid refreshments wound up what was probably the greatest day in Miramar history, frankly it made one proud to be a member.

This report would not be complete without a big thank you to Mrs. Gifford of Oak Mt. for her wonderful cooperation, without which all of the above would not have been possible.

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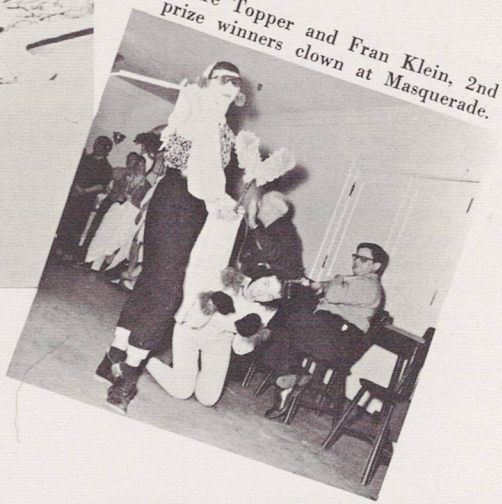
SNOW-BALL

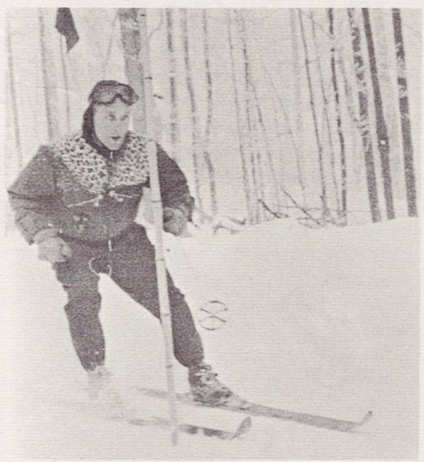
Watch for announcement of time and place of gala end of season affair at next meeting and in next issue of Lift Lines.

Fred Fine, 1st prize winner in Wash. Birth. Masquerade strikes pose for camera.

Janet Rockefeller, Jean Deutsch, Fred Fein and Eileen Wilson frolic during Carnival.



Claire Topper and Fran Klein, 2nd prize winners clown at Masquerade.



Gus Singer (get those skiis together) during Invitation Race.

Jerry Klein and friend (Elaine Tessler) go for a stroll at Carnival.

Sam Spivack (relax, man) cuts a gate close, Invitation Race.

Ellie Tabb, 3rd prize winner, caught in a glamorous pose at Masquerade.

Walter Meierhof, Pat Tuohey, Claire Topper, Bunny Elsas, Mickey Jason and Mickey Morganstern parade for judges at Carnival.

A group of Masqueraders, get Carl Glass with the cigar.

Photos by Bob Wallach and Jerry Klein.

AMATEUR INSTRUCTOR CERTIFICATION

On the week-end of March 12th the club's instruction program came of age with the Staff taking the 2-day examination for the U.S.E.A.S.A. Amateur Instruction Certification, at Mt. Mansfield. The significance of this action can be described best in the words of Royal Swift, chairman of the U.S.E.A.S. Instructor Certification Committee. He said, "I am delighted that your hopes for an examination are in the process of being realized . . . Your club is the first in the Metropolitan area to show interest in the Instructor Program in the past three years . . . Kerr Sparks will do a splendid job of examining and all who pass will know they have earned the right to wear the Certification Pin. — Since the Amateur Instructor is automatically qualified as an exaxminer for the 4th, 3rd and 2nd Class Proficiency tests, we shall be able to set up our own tests as an incentive to better skiing technique in the club.

In the future, club recommendations for candidates who wish to participate in Instructor Certification pre-course and tests will be based on the following:

1. Individual U.S.E.A.S.A. membership
2. Third Class Proficiency Test satisfactorily completed.
3. The 20 hour Red Cross Standard First Aid Course satisfactorily completed.
4. Active assistance and participation in the club instruction program as an apprentice instructor for at least one full season.

FLASH — C. Glass, L. Kerstein, G. Singer, A. Berger, L. Julie, R. Bradwin and J. Tissavarry were Certified on March 12th, congrats.

SPRING SKIING—A Treat

We can be sure that the 1954-55 ski season will be known as "the year of the good skiing." We've really had it this year. And now we're fast approaching one of the most delightful treats of the sport—*spring skiing*. From all indications it will be superb.

The spring days dawn with blue skies and bright sun—fast granular snow in the chilly morning, gradual shedding clothes as the day progresses and the sun reaches its apex, and the irony of skiing down a mountain on which flowers and green grass are everywhere evident—and you can make a fast turn off onto the side of a trail and find yourself looking into a hole in which a young mountain stream is bubbling. This is skiing at its most invigorating and aesthetic aspect.

New England is famous for spring skiing with the northern exposure slopes especially. There is usually sport at Snow Valley, Stowe, Hogback and now Mount Snow until mid-April and this springs it looks as if it may run right into May—Make sure you get a share of this suntan phase of skiing.—C. Tepfer.

STOWE—On A Two-Day Bus Weekend

Yes, believe it or not—Stowe has been the destination of 2 of our regular weekends so far, successful, and with no one the worse for the extra wear and tear of the additional 2 to 3 hours travel involved each way over our "normal" trips.

On. Feb. 25th, Carl Glass very shrewdly figured that that would be THE weekend to be at Stowe and get a belly-full of skiing—since the weekend following Washington's Birthday is generally quiet (Miramar skiers excepted of course.) So, lo and behold—that weekend saw many of our skiers schussing Mansfield's runs.

On the weekend of March 12th, Artie Berger brought up another full busload of Miramaniacs—

SKI TALES

Everybody bleary-eyed after the sensational Washington's Birthday and Carnival weekends. Boy, do we need sleep. A sweeping bow to *Jerry Klein, Gus Singer* and their staff for a beautifully run Carnival. . . . A big hand to *Fred Fein* who not only worked like a beaver but came up with a terrific selection of prizes. . . . Natives at Speculator were scared out of their ski boots by *Sam Rosenbaum's* war cry, "Haaa". . . . Everyone still talking about the wonderful "Conrad Jamuck" skit presented by *Bernie Brodwin, Fred Fein, Bunny Elsas* and *Mickey Morganstern.*— How about a repeat at our Snow Ball?

Bouquets for *Fred Fein, Jerry Klein* and *Sam Spivak* for the way they ran the novelty events; *Bernie Brodwin* and *Gus Singer* for their patience with a "balky, walkie-talkie"; *Bob Wallach, Ralph Brodwin, Lou Becker,* and *Lew Kerstein* for manning the gates during the races even though they were half frozen; *Sam Rosenbaum* for his monumental movie camera job.

Sights we won't forget—the whole gang in costume skiing down the rope tow slope at Sepculator; a group charging at Sam's camera with slalom poles stretched out spearlike before them; *Sybil Rosenbaum* crossing the finish line with blood pouring from a cut on her face, asking only if her time was good; *Ben Leven* hitting that last slalom gate just right and highballing over the finish line, his 6 foot 3 inch frame crouched almost to the ground, winning the Invitation Race in an amazing 1:19.7; *Carl Glass* square dancing at Thayer's and *Pat Tuohey* doubled up with laughter at Carl's performance.

Bernie Brodwin and *Jerry Klein* offer 5 bucks to anyone who can stump them on any old time tune. . . . *Artie Berger* has developed a fine tenor voice for harmony, much better than listening to his harmonica (ED.sic.-) . . . We are looking for someone who has not been hit by *Claire Topper* in her travels up and down the aisle in the bus.—Warning to all skiers: leave nothing edible on the bus; Scavenger *Farley* eats and drinks anything he can lift. Sorry to hear *Roz Waples* was hit by virus; she and *Roy* couldn't make the Carnival . . . Get *Carl Glass* to tell you how he took *Mickey Jason* down the Ravine Trail at Cannon. . . Gang raving about the "Swiss atmosphere" at the Mittersill area, Cannon Mountain.

Carl Glass: If you don't make love to me, I'll buy a big cigar.
Claire Topper: What brand do you smoke?

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